

## UNSOLICITED ARCHIVAL ADVICE (IN 140 CHARACTERS OR LESS)

- Archival research will always take longer than you expect. Start early, call ahead and do preparatory research. You won't regret it!
- Archival research starts with record creators, not subjects. Start with a list of not only *what* you're looking for but also *who*.
- Be aware that access to some materials will be restricted for a period of time because of legislation, donor request, or to protect privacy.
- There may be restrictions on how you can use archival material. Always ask about potential restrictions on copying and publication.
- Archivists can help guide you in your research, but cannot conduct it on your behalf. Besides, the thrill of discovery is half the fun!
- It may be efficient to photograph a document, rather than copy it. Ask first! You may be able to see something but not be able to copy it.
- It may be faster to transcribe a passage rather than wait for a photocopy. Copies are \$0.30/page and are dependent on staff availability.
- Every archive is unique and will collect different stuff. If you're not finding what you want, ask us! We can recommend other repositories.
- Citation is extra important when conducting archival research. Your reader (and you!) should be able to retrace your steps back to an item.



## CLARA THOMAS ARCHIVES & SPECIAL COLLECTIONS

Hours : Monday—Friday, 10:00 am — 4:30 pm.

Telephone: 416-736-5442

Email: [archives@yorku.ca](mailto:archives@yorku.ca)

Homepage :

<http://www.library.yorku.ca/cms/archivesspecialcollections/>

Follow us on twitter at:

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Keep up to date with new acquisitions with our blog:

<http://deantiquate.blog.yorku.ca/>

*York University Archives is named in honour of Dr. Clara Thomas, Professor of English at York University from 1961 to 1984. The Clara Thomas Archives has been a beneficiary of Dr. Thomas' extensive literary connections, moral and financial support, and good will for many years.*

Image credits:

p.1 : Photograph of reading room of the Clara Thomas Archives & Special Collections. | Promotional photographs of Dini Petty for CKEY and CityTV and screen capture of Petty interviewing Kermit The Frog (episode 16 1619, broadcast September 14, 1998).

p. 2: Selection of digitized photographs from the John Warkentin fonds, including cemetery near Ladywood, MB and Metis home on the Seine River, MB ASC15564, ASC15985. | Aerial photograph of Bond, Wilcox, St. George Lake area from the Lou Wise fonds, ASC23946. | Photograph of Greek-Portuguese soccer match in Toronto, 1967. Toronto Telegram fonds, ASC12881.

p. 3: Selection of items from the Desmond Neill Collection | Dust jacket of *Refus global* | Cover art for Varpu Lindström's *Letters from an immigrant teenager*, call number VLC 0990.

p.4 : Detail from bookplate of Thomas Perry. | Portrait of Clara Thomas, York University Libraries fonds, F0066. ASC00502.

## RECENT ACQUISITIONS BY THE CLARA THOMAS ARCHIVES & SPECIAL COLLECTIONS



### FEATURED FONDS

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The Clara Thomas Archives & Special Collections of York University Libraries collects primary source material to support research and learning by the university's faculty and students, and a community of international scholars.

New materials are acquired from a wide variety of sources, including antiquarian book dealers, researchers working in the field and the general public.

While York University has always specialized in research collections relating to Canadian literature, politics, fine

arts and social reform, generational change in faculty has opened new horizons in our acquisition activities.



Recent acquisitions pertain to a wide diversity of disciplines and topics including broadcast communications, environmental history, sexual diversity, social and constitutional reform, film and theatre production, and the multicultural experience.

Visit our website, email us or drop by during our research hours to explore our rich collections!

### DINI PETTY



Dini Petty is a Canadian broadcaster, television personality and talk show host.

As a traffic reporter for CKEY, Petty was known as "The Girl in the Pink Helicopter" as the radio station built a marketing strategy around the fact that there were few female helicopter pilots in the industry and even fewer female traffic reporters in the 1960s. She went on to work for CityTV as a host and reporter and in 1989 hosted her own talk show, *The Dini Petty Show* on CFTO (now CTV).

The longest running Canadian program of its kind, *The Dini Petty Show* hosted local, national and international celebrities, actors, authors, artists, musicians, broadcasters, politicians and community leaders, and included regular features on pop culture, fashion and home decorating.

The archives has received broadcast tapes from almost every episode of the program as well as Petty's own personal papers. The textual material is now open for research, and as resources permit, episodes will be digitized to facilitate access.

An online finding aid can be found at : <http://archivesfa.library.yorku.ca/fonds/ON00370-f0000575.pdf>

## JOHN WARKENTIN PHOTOGRAPHS OF MANITOBA

Funded by a 2012 Young Canada Works (YCW) grant, the archives have been digitizing a selection of photographic slides and field notes created by York University professor emeritus, geographer John Warkentin. These images will be useful to instructors and researchers investigating environmental

change and settlement patterns in Manitoba, Ontario and Greenland.

The photographs were taken by Prof. Warkentin from the early 1950s to 2009, and document features of the physical landscape as well as human habitations and agricultural practices.

The first batch of scanned images, primarily of rural

Manitoba, can be browsed online through York University's online digital repository, YorkSpace at :

<http://bit.ly/OlrOFY>

The metadata assistant hired for the summer contract has also developed an online exhibit featuring a selection of the images.



Exhibit can be viewed at: <http://archives.library.yorku.ca/exhibits/show/warkentin>

## AERIAL PHOTOGRAPHS OF ONTARIO WATERSHEDS

### Archival Research Tutorial

The Archival Research Tutorial has been refreshed and updated as a new resource guide.

If you have never visited an archive before, or if you want to familiarize yourself with York's holdings, go to :

<http://bit.ly/NIVw8H>

Our guide is also a great introduction to archival research for undergraduate students in your tutorials.

Lou Wise is a pilot and environmental activist who has taken low-level oblique aerial photographs of endangered wetlands and watersheds of Ontario since the 1980s. These images

will be of interest to researchers and activists working on water rights, development issues, urban planning and agricultural development in Ontario.

These sites are located in south-western Ontario and, in particular, the Oak Ridges Moraine.



## PORTUGUESE & GREEK HISTORY PROJECTS

The Portuguese Canadian History Project (PCHP) continues to build momentum, with new oral histories and archival donations generated by graduate students working in the Portuguese community in Toronto. The project has also attracted the atten-

tion of graduate students studying the Greek community in Canada. As a result, the Greek Canadian History Project (GCHP) has been established and will aim to identify and acquire archival material from organizations, families and individuals in Ontario.



For more information see: <http://archives.library.yorku.ca/pchp/> and <http://archives.library.yorku.ca/gchp/>

## COMING SOON: DESMOND NEILL COLLECTION

Desmond Neill (1924-2012), arrived at the University of Toronto from the Bodleian Library in 1975, to take up an appointment as Librarian and Senior Fellow at Massey College. Following his retirement, Neill remained active as a book collector.

Neill's bibliophilic tendencies and deep interest in antiquarianism are reflected in the col-

lection he donated to York University. The broad ranging collection explores a multitude of facets of book history and print culture.

The collection covers such areas as book history, typography, paper making, publisher histories, literary histories, genre studies, 19th and 20th century memoirs, autobiographies and biographies, with a particu-

lar focus on Victorian studies, women's life writing, queer and gendered history. Items will be available in late 2013.



## NEW ACQUISITION: REFUS GLOBAL

York Libraries is pleased to announce our recent acquisition of artist Paul-Émile Borduas' personal copy of the important manifesto *Refus global* (Total Refusal). This acquisition will complement the CTASC's strengths in materials relevant to the Canadian avant-garde and Canadian history.

Arguably the most important manifesto to be published in Canada during the 20th century, *Refus global* is recognized as helping to trigger the Quiet Revolution in Québec. A "cri de cœur" of a frustrated generation, the manifesto argued against the stifling control of the clergy, right-wing nationalism, and the corruption of

the Duplessis government, while arguing for freedom of artistic expression.

Link to catalogue record can be accessed here: <https://www.library.yorku.ca/find/Record/860955>



## FINAL ACCESSION TO VARPU LINDSTRÖM FONDS

Earlier this summer, Prof. Varpu Lindström passed away from brain cancer.

A member of York's faculty since 1984, Lindström was a leading scholar on Finnish immigration to North America. Establishing her reputation with her work *Defiant Sisters: a Social History of Finnish Immigrant Women in Canada*

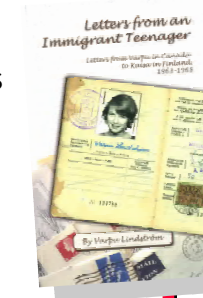
1890-1930, Lindström published on many aspects of the Finnish experience.

Her last donation to the archives includes drafts of her final book *Letters from an Immigrant Teenager*, which documents an often neglected sector of immigrant history. It consists of a selection of her correspondence with a friend back

home as she was adjusting to life in Canada.

The donation also includes the original copies of the letters.

Lindström's archives and research library will carry on her scholarly legacy and provide insight into the Finnish immigrant experience.



An online finding aid can be found at : <http://archivesfa.library.yorku.ca/fonds/ON00370-f0000558.htm>